In Perspective

July 2023



Arizona Art Education Association

azarted.org

Editor: Elise Kohli, Past-President

Main Feature: 2023 Conference

"POP Goes the Desert"

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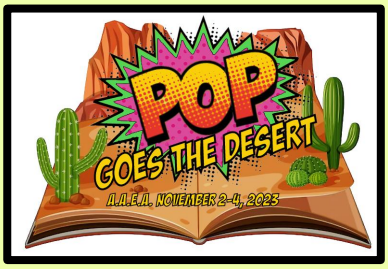
2023 May
"POP Goes the Desert"



2023 Conference Details

Youth Art Month





Member/NAEA News



2023 Awards

AAEA

Executive Board

President: Candace Greene
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- Central: Bethany Bergman
- East: Christa Knox
- North: Helen Hyatt
- South: Jane Peterson
- West: Jodi Biasiucci

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- Mark Hodge
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Mission Statement

To further highly qualified art education through professional development, service, advancement of knowledge, advocacy and leadership, and to increase creative connections to human experiences.

It is our purpose to promote and maintain the highest possible quality of instruction in visual arts programs under whatever auspices that they are fostered.

It shall be our intent to communicate our belief to the organized teaching profession and to the community-at-large, to strengthen the position of the visual arts as a discipline in the schools, and to affect positively the role of art education in the culture.

We dedicate ourselves to aesthetic and humanistic growth and quality performance in art.

With these as our goals, we support visual arts and humanities programs that provide depth and breadth of experience in art in order to meet the needs, interests, and abilities of the varied individuals we teach.

Member News

PDSF Scholarship Opportunities

The Professional Development Scholarship Fund (PDSF) was set up to help fund the travel and/or registration expenses associated with Art Education events such as conferences, workshops, or conventions. Funding is generated through the PDSF Basket Raffles and the Silent Auction at the AAEA annual conference. Available funds are allocated annually. Current AAEA members can apply. Funded applicants are expected to pay the association back by presenting a regional workshop or presenting at the next conference.

Deadline to Apply **Friday, September 1, 2023**

2023 PDSF Application

Any questions please reach out to aaea.treasurer@gmail.com

PHX Art Educator Arts Day @ the Museum

AAEA will be at Phoenix Art Museum for Educator Arts Day on August 26, 2023. Click here to sign up for the Phoenix Art Museum Newsletter with the latest information.

Need a Letter of Encouragement to give to your Administration in order to attend Conference?

Letter of Encouragement to Attend Conference- Click Here

Member News

AAEA Positions

Interested in being apart of the AAEA Board or Council?
Nominations are coming up!

We have different positions within our organization that would truly benefit from your help, now or in the future. If you are interested in volunteering and serving the Art Educator Community please reach out, the job descriptions can be accessed here:
AAEA Policy, Procedures, and Job Descriptions.

Also if you are interested and would like additional information or would like to discuss future positions, please contact Candace Greene at aaea.president@gmail.com.

AAEA Awards

Deadline- July 15, 2023

Nomination Form available in newsletter, Questions please contact Bethany Bergman at aaea.awards@gmail.com

Interested in writing an article for the Newsletter?
We would love to hear from our Membership

If interested please reach out to Elise Kohli at aaea.pastpresident@gmail.com

Member News

Future Dates: 2023-2024 Calendar of Events

7/1/23 Registration opens

7/20/23 6-8pm- Conference meeting on Zoom

7/24-25/23 Board and Council Retreat @ Scottsdale McCormick Ranch 5pm

8/5/23- All member meeting on Zoom 10-12

8/20/23- Conference meeting on Zoom 9-11

8/23/23- AAEA Board meet zoom 6-8

8/26/23- Phx Art Museum Educator Day 8-4

9/10/23- Conference meeting on Zoom 9-11

9/20/23- Board meeting 6-8

9/24/23- Conference meeting on Zoom 9-11

10/8/23- Conference meeting on Zoom 9-11

10/22/23 Conference meeting on Zoom 9-11

10/25/23 Board Meeting 6-8

10/29/23 Conference meeting on Zoom 9-11

11/2-4/23 State Conference in Tempe Arizona

11/4/23 Board and conference team debrief after we strike conference

1/7/24- All Member meeting on Zoom 10am-12pm

1/24/24- Board Meeting 6-8

2/4/24- Conference meeting on Zoom 9-11

2/21/24- Board Meeting 6-8

3/2/24- YAM Event all members location/ times TBD

3/20/24- Board Meeting 6-8

4/7/24- Conference meeting on Zoom 9-11

4/24/24 Board Meeting 6-8

5/5/24 Conference meeting on Zoom 9-11

5/22/24 Board Meeting 6-8

6/2/24 All Member meeting on Zoom 10-12

6/16/24 Conference meeting on Zoom 9-11

6/19/24- Board Meeting 6-8

Please watch your emails for communications and zoom links regarding future meetings and other opportunities. Any questions please reach out to Candace Greene at aaea.president@gmail.com or Colleen Collins at aaea.secretary@gmail.com

ED&I News Updates

Arizona Art Education Association: Equity, Diversity & Inclusion



Next Committee Meeting: mid-July (exact date and time TBD)

Interested in learning more or joining the committee?

Please fill out this interest form to be notified about the upcoming July meeting.

ED & I Interest Form

Have Questions?

Contact Megan Driving Hawk, ED&I Arizona Representative.AAEA.edichair@gmail.com

Attend our session at the state conference in November!

ED&I: What It Is & What It Isn't

All Levels

Megan Driving Hawk & Jenni Feidler-Aguilar

What are Equity, Diversity and Inclusion? Why are they important? In this session we will go over the foundations of ED&I by examining the similarities and differences of each and discover how they work together to create a healthy classroom.

For more information about the National ED&I Commission visit the following toolkit.

Getting Started with Equity, Diversity & Inclusion

AAEA Awards 2023



Nomination Form

AAEA Awards 2023

AAEA Award Nominations are OPEN!

This Could Be You!!

Nominate yourself, your friends, and your colleagues for a 2023 AAEA Award. Celebrate the amazing art educators that work so hard to encourage and enrich our young artists by recognizing them with a nomination.

Deadline: July 15, 2022

To see description of the award categories click the link in below

Description of Award Categories

Other NAEA Awards

Any questions please contact Bethany Bergman at aaea.awards@gmail.com

Nomination Form



Congratulations !

AAEA Awards

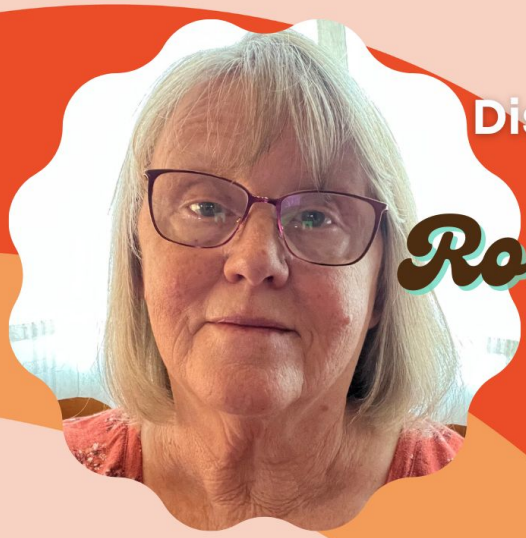
2022 Winners



Congratulations !

AAEA Awards

2022 Winners



Distinguished Service
Outside of the Profession

Roxie May-Thayer

Retired Educator



Committee on Multiethnic Concerns,
J. Eugene Grigsby Jr. Award

Jenni Feidler-Aguilar

Mesquite Elementary & Gilbert Elementary
Gilbert Public Schools



Mac Arthur Goodwin
Award for Distinguished Service
within the profession

Ellen Merchant

Catalina Ventura Elementary -
Alhambra Elementary School District

Congratulations !

AAEA Awards

2022 Winners



AAEA Awards

2022 Conference Awards Night



Roxie May-Thayer and Candace Greene



Kayla McDaniels and Candace Greene

Congratulations !



Bethany Bergman and Candace Greene



Christa Knox and Candace Greene



Ellen Merchant and Candace Greene

Round Table Advisory Committee

RTAC



What is RTAC?

The Round Table Advisory Committee (RTAC) for Arts Education is a group that strives to advise ADE on the needs, concerns, and opportunities in our Arts Education community statewide. Membership is open to all, including educators, administrators, community organizations, and more.

Highlights

- Arizona Art Seals are now being reported on CCRI spreadsheets and are a part of a schools A-F Letter Grades.
- 2021-2022 Arizona Art Seal was awarded to 999 high school students! Huge growth seen over the last 3 years.
- Arts Exemplary Schools Awards, celebrating Art Access in schools, are given in 3 different categories: Gold, Silver, and Bronze. Awards given to Gold School will feature AAEA winning flag/YAM artwork on the plaques!

RTAC Website Link

https://www.azed.gov/artseducation/rtac

Member Highlight



Alistair May

Larkspur Elementary

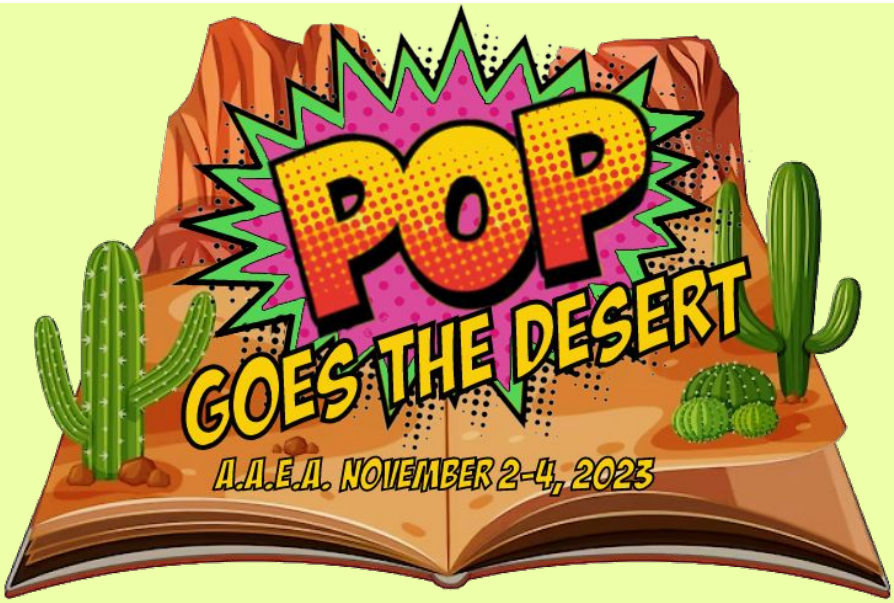
Paradise Valley Unified School District

NAEA Conference Experience

I found the NAEA conference to be fun and energizing. There are many aspects of the conference that were super fun and engaging. I went to over 20 different lectures and had things to take back to class the following Monday. There was an entire presentation on different ways to use cardboard as tools. There were tons of simple lessons as well as tricks and tips. I even am looking at different ways to use digital art and NFTs in my elementary classroom. The keynote speakers were also great to listen to. There were some things that I sat in on that were slow or dragged but most were still interesting. I was disappointed that all of the hands-on workshops were sold out way before I knew that I was going to attend. I was told that they typically sell out almost as soon as the conference goes on sale. I think that overall there were many things I learned and hope that I could attend again in the future. There was also a giant place full of vendors showing off their new materials and giving away some goodies. Cassie Stephens was even there on the first day promoting her stuff.

Overall it was a great experience but I will say that the lack of hands-on options, limited time to network and meet other teachers, and no common lunchtime did make things difficult. I would like to go in the future but the cost makes it difficult, unless I could convince my school district to help with the cost. I will say that the reason I was able to go was only because I was awarded one of the scholarships from NAEA. I kept getting emails about the different scholarships and in all honesty about 3 hours before the deadline, I started typing and submitting for three different scholarships, and luckily I received one for being a first-time attendee. They gave me a stipend for travel, entrance into the conference and a hotel for three nights. I wish I could apply for that one again, but will have to check out the other ones for this upcoming year.

Conference 2023



Join us in a celebration of Arts Education November 2-4, 2023
at the Tempe DoubleTree Hilton

Why Attend Conference?

- Discover and expand relevant ways to build meaning as an art educator.
- Create, develop, and connect with people from across the state of Arizona
- Attend exciting hands-on workshops and best practice lectures

Conference Schedule click here

Registration is Open!

Conference 2023

Registration Information

REGISTRATION RATES		Non Member	Member	Member Pre-Service Retired	Member Presenter
Early Bird Registration	**7/1 - 9/14**	$700	$350	$300	$325
Regular Registration	**9/15 - 10/15**	$840	$420	$370	
Late Registration	**10/16 - 10/26**	$1,008	$504	$454	

Before You Start Registration

1. Verify if your school or district will support your professional development by giving you the days to attend this conference, and/or providing funding. Download to share **Encouragement Letter** and/or **Why Attend Conference**
2. Get your AAEA/NAEA membership number, or use this link to renew or join **AAEA Membership**
3. Select the sessions you want to attend available in this newsletter or click here

This year you can pay your conference registration with a purchase order, PayPal or Zelle!

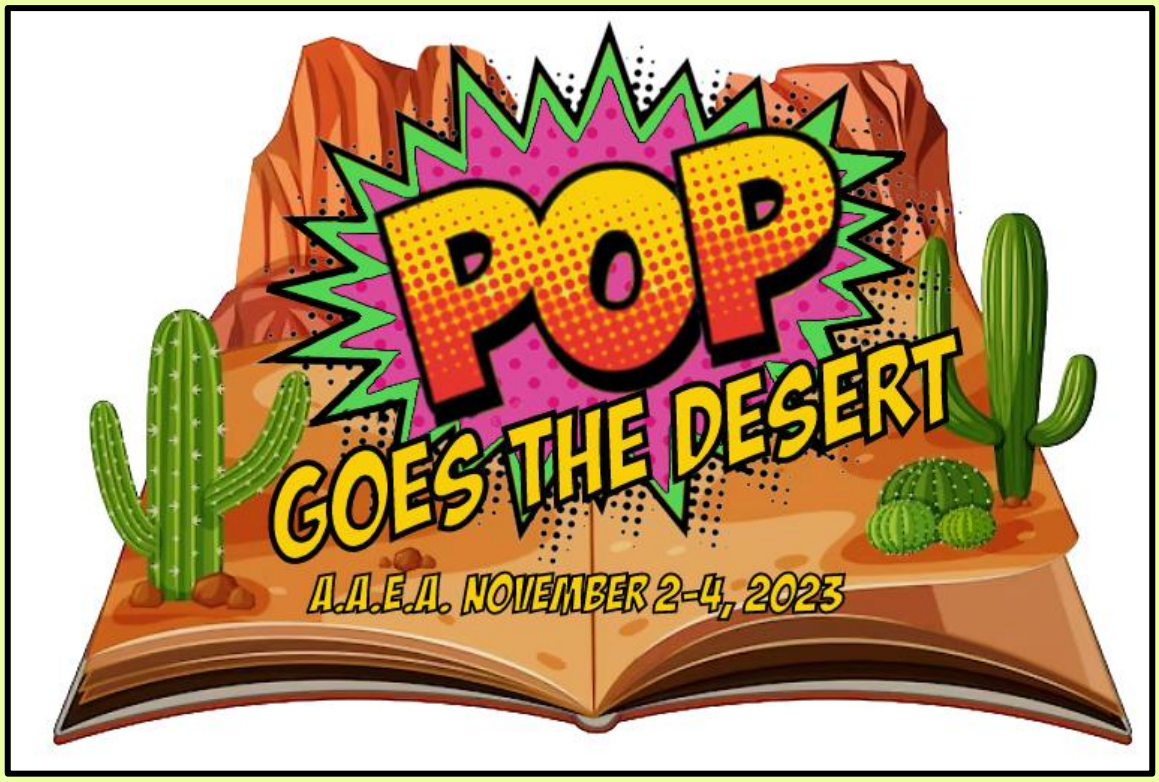
Paying with a Purchase Order

1. For all districts where AAEA is already an approved vendor, please verify that it is: AAEA Treasurer, c/o Panthea Begay, 4307 N 18th St, Phoenix, AZ 85016
2. If AAEA needs to become an approved vendor, here's our current W-9 form, and Finance/Purchasing needs to email the Vendor application form to aaea.treasurer@gmail.com
3. When completing purchase order, description must include teacher name(s) and school.
4. Go ahead and submit registration while you wait for the paper copy of your purchase order.
5. You will receive a registration confirmation email that can be used as proof of registration. if needed.
6. The PO needs to be sent to aaea.treasurer@gmail.com by **October 15, 2023**
7. If the PO is not received by 10/15/23 your registration will be canceled unless personal payment is received.
8. When you check in at conference you will be given an invoice to submit to Finance/Accounts Payable in order for AAEA to receive payment.

Any questions or concerns please email aaea.treasurer@gmail.com

To Register Please Click Here

Please click here to find out our **Refund Policy.** AAEA Refund Policy
All Refund must be submitted before October 15, 2023

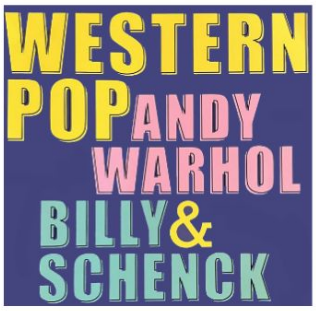


Workshop & Lecture Session Descriptions

*Use this to make your choices prior to registering!

Thursday Night





Western Spirit: Scottsdale Museum of the West

Thursday night come and join us as we explore Western Spirit: Scottsdale Museum of the West. Our Keynote, Wade Weber, will give us a customized tour of the museum. We will also be guests for the opening night of their new exhibit Western Pop: Andy Warhol & Billy Schenck. We will head to the museum after dinner. Appetizers and drinks will also be given out during opening night.

WESTERN SPIRIT
Smithsonian Affiliate

More information about the exhibit:
Andy Warhol: Cowboys & Indians is a collection of 14 screen prints highlighting classic and popular Western archetypes and calling attention to the cultural significance of cowboys and Native Americans in the American West. Warhol used photographs as source material to distill an ocean of imagery into a series that explores the myths and nostalgia of the American West. Cowboys & Indians was Warhol's last major project before he passed away in 1987. Only 250 copies of the portfolio were printed.
Billy Schenck: Myth of the West features 29 works, including oil on canvas and serigraphs, by the cowboy artist himself. Schenk, a genuine cowboy who was inspired by Warhol, based his paintings on Hollywood interpretations of a mythic "Old West" before transitioning to his own versions of a mythic "New West" in the 1980s. Schenck's "New West" satirized Hollywood icons, urban cowboys, and women with guns, allowing him to explore social and political commentary that could lead to universal truths and lies.

POP Up, POP Art, Popular Culture & Op Art: An Art Adventure

All Levels

K. Michelle Lindsay



This jam packed "round robin" workshop will offer each participant an opportunity to select their make & take packet: elementary, middle or high school grade level. Rotate through all four studios, or focus on just one: Sculpture/Printmaking/Collage/Photography.

Friday Keynote Address & Workshop 9:10-12:00

"Pop Art Stories from the West to Inspire"

with Wade Weber

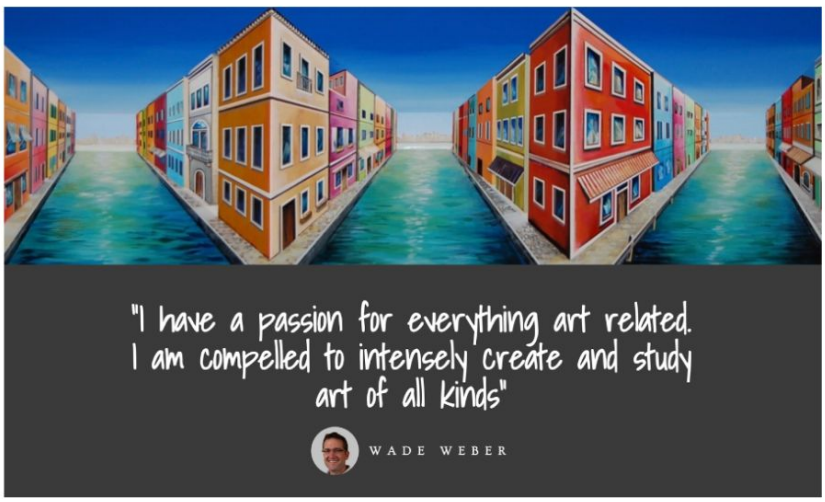


In the midst of the multiple attractions and distractions of daily life, it is reasonable to wonder if Contemporary Art and Pop Art can warrant our attention in 2023. At first glance Pop Art may not appear to be particularly vital to the needs and aspirations of most people. However, art can be brilliantly....inspirational. Life is Art and Art is Life can hold true to us lovers of Art but can we inspire students to have real transformational experiences while engaged in observing a work of art?

Inspiration can truly be found in the lives, work, and most importantly the stories of Pop Artists. Andy Warhol, Billy Schenck, Georgia O'Keefe, Dorothea Lange, Maynard Dixon and Edward Curtis, all have stories that will transfix and inspire us in our Love of Art.

We will take a closer look at the five "Western Characteristics" of Creativity, Courage, Optimism, Integrity, and Perseverance, highlighting works shown in Western Spirit: Scottsdale's Museum of the West. Lessons and activities for all levels will be shared that immerse students in captivating storytelling.

Wade Weber will inspire teachers with dynamic storytelling, boldly immersing the audience in the unique story of the American West with outstanding art by legendary artists, sharing the historic past with the contemporary audience, making history come alive.



Mini Museum Optical Illusion

Create a state of the art 3D Multimedia Pop Art Collage, using perspective and optical illusions. You will create your own work of art, in a quadrilateral pyramidal form. Starting with a drawing of a museum interior setting, attendees will create an original design, related to works of Pop art and Optical art.

#1 Friday Workshops 1:10-3:00



Beautiful Beanies

Middle/Secondary Level

Travis Waldron

Participants will use a circular loom to knit a beanie. Several knitting stitches, techniques and design choices will be taught. Participants are encouraged to supply their own yarn. Some yarn will be available as well. All other materials will be supplied.

Cheap and Easy Sketchbooks!

All Levels

Mikayla Wilson



Want to try bookmaking, but your students don't have the patience and you don't have the budget? This workshop will teach you an amazing, quick, and low-cost way to make sketchbooks or journals for your classroom without having to break the bank or lose your mind. Perfect for middle school and up - but definitely adaptable for elementary!



Accordion Books: Doodles, Collage, Notes, and Mindfulness

All Levels

Rebecca Oravec

In this workshop, participants will create an accordion book from scratch - learning different ways to include them in their classroom or for personal use. Accordion books are versatile and can be adapted for all ages and types of learners. Use this one to capture ideas throughout the conferences or as an example to bring back to your school.

Visit the Vendors

All Levels

What is new, popular, and exciting in art supplies? Find out by visiting the vendors. Not only will you discover new materials, but this is also your opportunity to play and experiment with a range of art supplies.

Desert Book in a Box with GelliArts®

Secondary Level

Pat Burdette

Ask anyone… monoprinting with GelliArts® is super fun! You can make lots of beautiful papers. Using 12x12 scrapbook papers, Gelli® plates, acrylic paints, sink mats and stencils, and a few other supplies, you will leave with a gorgeous small booklet and the box to store it in!



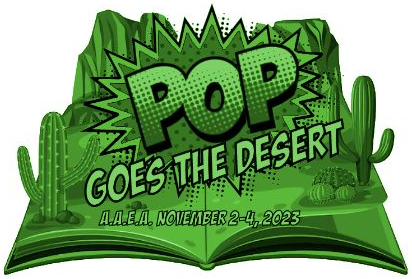


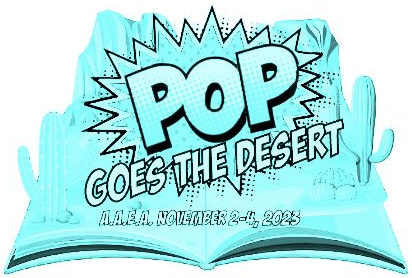
Seeking Peace: Meditative Mandalas

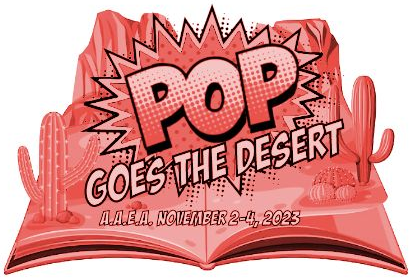
All Levels

Julie Lillie

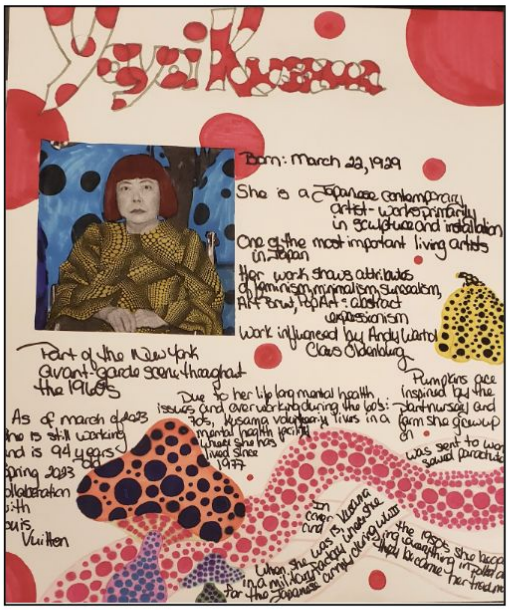
When humans seek peace within themselves (inner peace), it opens up a way of being in the world that honors and facilitates the sustained creation of peace with others and our environment. In this session, we will experience meditative practices, create mandalas and discuss the many intersections of justice, peace and art, also considering student application. Mandalas have been part of human histories for thousands of years and the mindful process invites you into your peaceful center.







#2 Friday Lectures 3:10-4:00



Teaching Art History in a Changing Climate

Middle/Secondary Level

Christa Knox

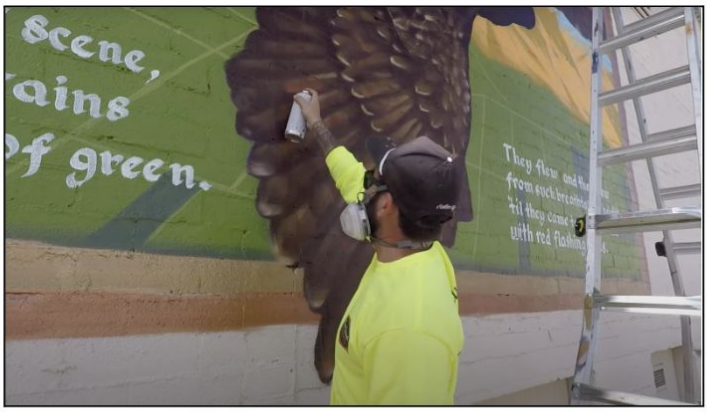
In this lecture I will go over how I teach my 7th grade students about art history with an independent lesson that students present. I will provide examples of their finished graphic essays, letters home, study guides and the PDF/Schoology file I have set up for my classes. This lesson that spans several days over an entire quarter allows students ownership of their art history lesson while being aware of the changing climate of teaching art history in K-12 schools

Murals That Tell a Story

All Levels

Isaac Caruso

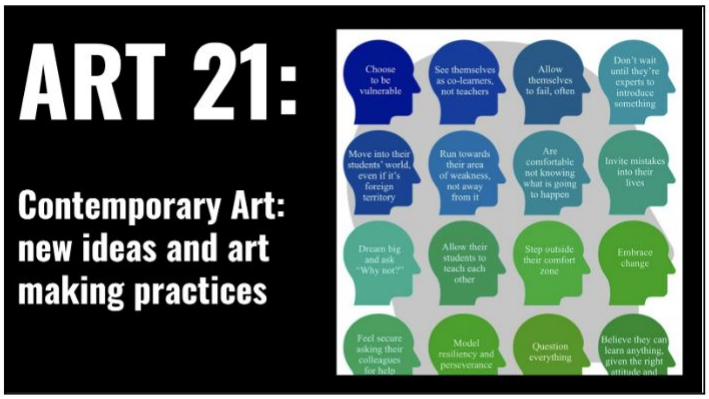
Hello, my name is Isaac Caruso. I'm the author/illustrator of "Sam & Sara", the first picture book illustrated entirely with murals. I've painted 52 "pages" across Arizona, from Ajo to Winslow. Now, I'd love to tell you about how to paint a mural and what it does for our community.



Visit the Vendors

All Levels

What is new, popular, and exciting in art supplies? Find out by visiting the vendors. Not only will you discover new materials, but this is also your opportunity to play and experiment with a range of art supplies.



ART 21: Teaching & Learning with Contemporary Artists

Middle/Secondary Level

K. Michelle Lindsay

We will look at one art educator's curriculum & instruction for middle school learners through influence and interpretation of contemporary art making.

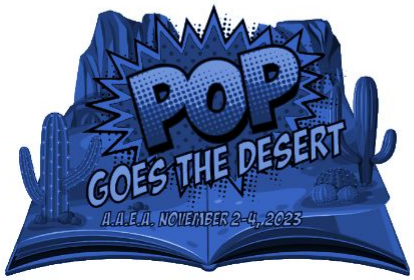
Keeping Current in a Hectic World

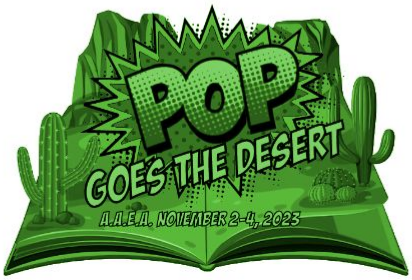
All Levels

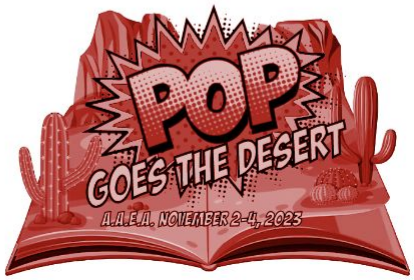
Colleen Collins

How do you keep up with new or up-and-coming artists? Where do you seek inspiration and find ways to engage students in art and artists that speak to what interests them? In this lecture, Colleen Collins will help you wade through the multitude of sources to find the resources that best suit you, share her best practices, and then we will all share our own sources for inspiration. This will be part lecture and part interactive thinktank.









Regional Meetings

#3 Friday 4:10-5:00

At the Regional meeting you will

Connect; have a voice and meet & network with your vibrant Art Educator community & spark creativity! Share best practices, strategies, lesson plans and ideas.

Collaborate; plan upcoming meetings and regional events, create interest groups.

Coordinate; set up a calendar of events & meetings throughout the school year. Museum trips, Happy Hour meet ups, adult geared field trips to meet local artists and new exhibits at the local museum.



#4 Saturday Workshops 9:10-11:00

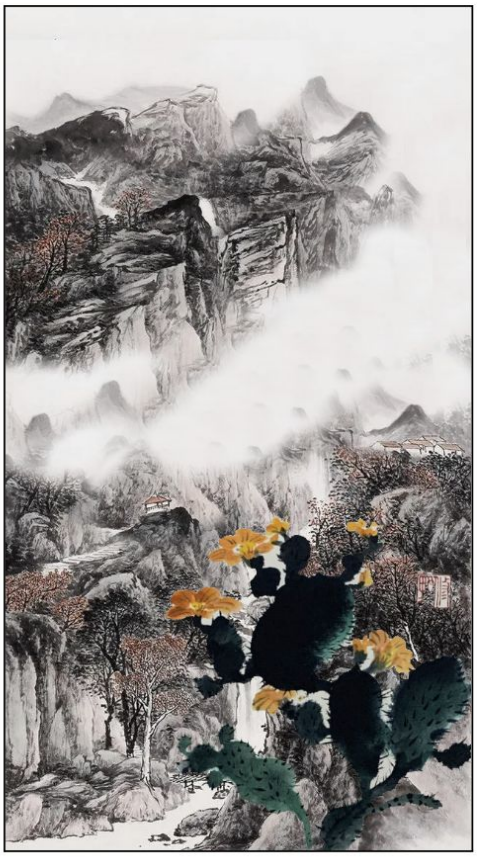
Paige Poppe Inspired Chalk and Yarn Painted Deserts

Elementary/Middle Level

Tara Kratzner-Bills



Learn to mix your mediums and textures to create a new vibrant and fun take on our beautiful desert landscape. Inspired by local artist Paige Poppe's bright neon color palette, this workshop will not just arm you with a fun new technique, but will also leave you with a final piece that pops and is ready to inspire your students!



Bridging Cultures through Art: When East Asian Ink Painting Techniques Meet Arizona's Natural Desert Landscape

All Levels

Ling-Yu Chou

This workshop aims not only to push the boundaries of East Asian traditional painting but also to propel a remarkable burst of creativity on the intersection between Western art world and Asian culture. Asian artists stay true to the Taoist philosophy of achieving harmony with nature by using our imaginations to paint expressive interpretations of nature. We imagine themselves flying over mountains like birds to observe landscapes, creating a moving perspective that invites the viewer to wander over and through the landscape. Through simplified and minimal brushstrokes, we delineate subjects as we see and feel them. Additionally, unpainted white space is valued to allow the painting to breathe and to enable the audience to use their imaginations to interpret the scene. By combining Arizona's unique natural landscape with East Asian traditional ink painting techniques, students will explore various desert plants and animals through innovative thinking. They will use techniques such as water fusion, ink tonality, and cultural brush strokes to depict them on rice paper, guided by the teacher's perspective of the Grand Canyon landscape. Through this workshop, learners will not only develop expertise in diverse cultural arts but also gain a deeper understanding of the extended application of East Asian art and culture, igniting more sparks and creating new teaching curricula.



Unbound: Creating Fiber Art Sculptures in the Style of Judith Scott

All Levels

Ellen Merchant

In this workshop, we will explore the fiber art sculptures of Judith Scott, an artist born with Down's Syndrome. We will create "bound" fiber arts sculptures using yarn, string, ribbon and found objects.

Visit the Vendors

All Levels

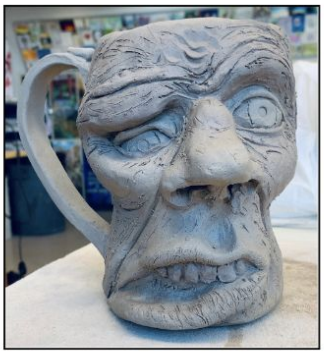
What is new, popular, and exciting in art supplies? Find out by visiting the vendors. Not only will you discover new materials, but this is also your opportunity to play and experiment with a range of art supplies.

Monster Mug

Secondary Level

Stacy Marko

We will be altering a slab mug, giving it facial features and creating a mug made into a creature's head.



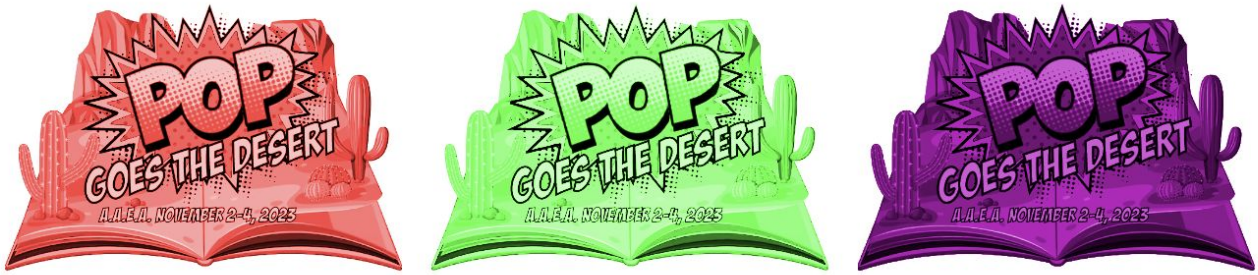


Cold Connection Collage

Secondary Level

Dani Jensen

Learn several cold connections that can be used to attach items together for collage, sculpture, jewelry and other miscellaneous uses.



#5 Saturday Lectures 11:10-12:00



How to Get Your Art Club Blown Away with Glass Blowing

Middle/Secondary Level

Christa Knox

I will share how my Art Club is able to fund day trips to Sedona with full glass blowing experiences at the Melting Point Studio every year. This will include how the students feel about the experience. I will also introduce the amazing artists of the Melting Point and their mission.

Art Education in the Tourism Industry

All Levels

Ling-Yu Chou



Discover an exciting and innovative project that aims to establish a strong foundation for art education in the tourism industry through dynamic social engagement strategies. Join me as I share my experiences in various aspects of art museum management, including general planning, education, curation, and interactive workshop courses, and how they contributed to the development of industry collaboration courses and a teacher's in-service center educational seminar. This talk offers an inspiring glimpse into how art education can be seamlessly integrated into the tourism industry, and is ideal for anyone interested in the fields of art education, social engagement, and interdisciplinary education.

Public Art Projects: Creating, Responding, Connecting, and Presenting All in One!

All Levels

Rebecca Oravec



Participants will learn how to incorporate a public art project in their classroom! Connect the public works in your local parks, museums, and galleries to the current social and political climate and how artists express their culture and stories in public works. The unit culminates in students making their own map, model, or mural. Many examples will be shown as well as adaptations for different grade levels.

Visit the Vendors

All Levels

What is new, popular, and exciting in art supplies? Find out by visiting the vendors. Not only will you discover new materials, but this is also your opportunity to play and experiment with a range of art supplies.

ED&I: What It Is & What It Isn't

All Levels

Megan Driving Hawk & Jenni Feidler-Aguilar

What are Equity, Diversity and Inclusion? Why are they important? In this session we will go over the foundations of ED&I by examining the similarities and differences of each and discover how they work together to create a healthy classroom.

#6 Saturday Workshops 1:40-3:30



The Macabre and Art

Secondary Level

Elise Wiedeman

Just where did “spooky art begin?” This workshop traverses from Gothic and German Expressionism through today’s popular Tim Burton artworks. The session concludes with two hands-on art production activities. A pdf file with slides and correlating mini lectures are included.

Star Wars Pop Art

All Levels

Lakota Mossey & Katie Hall

Star Wars takes an out of this world Pop Art approach, make Linocut greeting cards, soft sculptures, collage art and atmospheric perspective watercolors. Discuss how creating a theme for your Art year can help create a sense of community and shape your lesson plans .



Poppin' Paper Beads & Quillin'

All Levels

Jodi Biasiucci



Quilling or Paper Filigree is the art of 3D rolled, shaped, and glued paper that results in a unified and decorative design. The origin of the art is thought to come from birds feathers or quills. The quills are used to coil the strips of paper around. Quilling has been around since paper has existed! Quilling can be a hobby for both kids and adults and is very inexpensive. Fun fact: Modern Russian born quilling artist, Yulia Brodskaya is known as the "paper painter" and creates beautiful paper art, inspiring many quillers from around the world! Paper Beading or "Beads of Paper" originated in England, particularly in the Victorian Age and is a great way to recycle junk mail, newspapers, scrap paper, or magazines. Similar to paper quilling, paper beading is also an inexpensive and attractive hobby that can be used for a multitude of projects. There are many options from pre-designed paper to designing your own paper with simple supplies. Fun fact: paper beads made the first "door curtains" for room division in the 1920's & 30's!

Visit the Vendors

All Levels

What is new, popular, and exciting in art supplies? Find out by visiting the vendors. Not only will you discover new materials, but this is also your opportunity to play and experiment with a range of art supplies.



Surface Treatment on Sketchbooks and Ceramics

Secondary Level

Cameron Kahle

Simple 30 page sketchbooks will be marbled and sewn together; ideal for a Ceramics class to keep sketches and evaluations organized. Mocha diffusion and slip trailing will be explored on leatherhard vessels. Marbling effects on bisqueware will be explored. All attendants will walk away with fun, creative ideas on multiple surfaces!

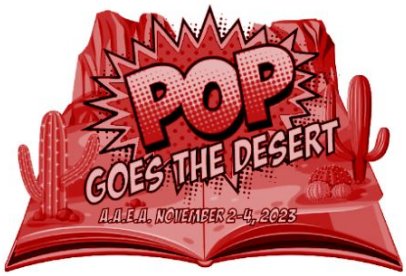
Making Books that POP

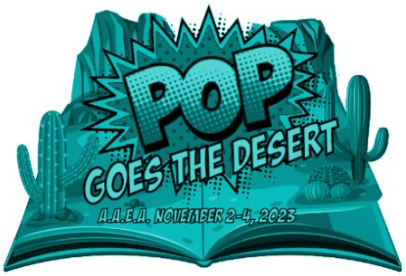
Middle Level

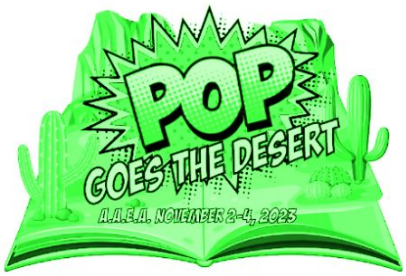
Panthea Begay

Make a book that comes to life using pop up techniques to create a 3D illusion. Learn some basic folding and cutting techniques to make pop ups that are multilayered in an accordion style book.This lesson is written for 6th through 7th grades but can be adapted for younger grades (4th grades and up).









#7 Saturday Workshops 3:40-5:30



POP! Pop Art Embroidery

Middle/Secondary Level

Carolyn Hazel Drake

In this workshop, participants will look at and discuss examples of pop art that feature text as a conceptual or stylistic element. We will then select expressive words and/or short phrases and lettering styles to render our own pop art exclamations in embroidery. Basic embroidery stitches (running stitch, back stitch, stem stitch, and satin stitch) will be modeled, along with methods for transferring text to fabric for embroidery. Participants will leave with the materials they need to finish their sample, along with ideas for framing and displaying.



Foreshortening - POW!

All Levels

Dawn Chamberlain

Foreshortening is a challenging concept for students to grasp. Allowing them to "see" the way we perceive an object as it recedes in space creates a big Ah Ha moment. We will create foreshortened monoprints of our partners. This can be done at any age and skill level.



BAM! Field Trip to the Art Resource Center

All Levels

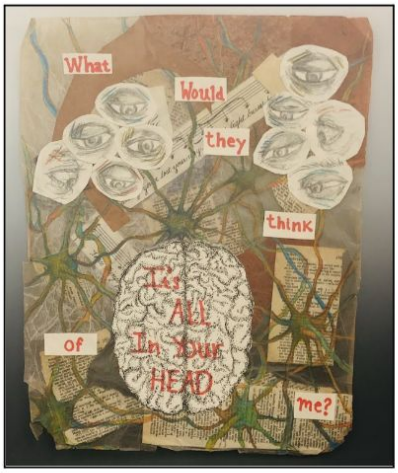
Pat Burdette

Know about the Art Resource Center but haven't had the chance to go? With over 4000 square feet of artworthy materials free to teachers - it's definitely worth it! Since it's just down the road from the conference (and they will be open just for us) signing up for this session will allow you some time to check it out and potentially fill your car with free art making materials!

Visit the Vendors

All Levels

What is new, popular, and exciting in art supplies? Find out by visiting the vendors. Not only will you discover new materials, but this is also your opportunity to play and experiment with a range of art supplies.



Alternative Surfaces: Paper Skins!

Secondary Level

Joanna Cardenas

A hands-on workshop exploring the exciting world of unconventional surfaces! In this workshop, we'll push the boundaries of traditional art surfaces and materials, and discover how paper skins can provide a unique and versatile canvas for mixed media art. We'll explore how this technique can be applied to various art forms such as painting, drawing, collage and more! Bring a fresh and exciting approach while inspiring students to experiment and think outside the box.

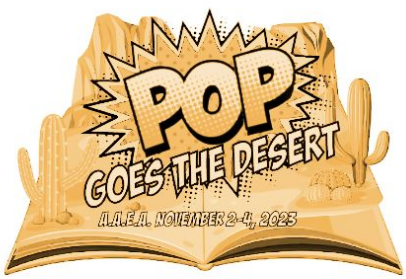
Digital Pop Art Portraits

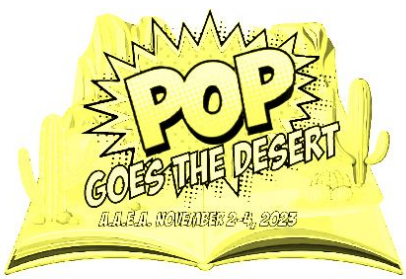
Middle/Secondary Level

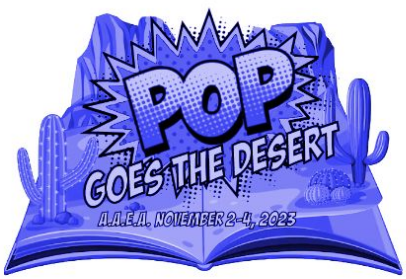
Colleen Collins

We'll be combining Warhol and Lichtenstein into some pop art portraits using popular free apps on iPads or Chromebooks. If your students love selfies and celebrities, this workshop is for you! And if you love neon and Ben-day dots, this class is REALLY for you! I will even show you how to print a paper version that students can color with traditional materials!









Conference 2023

Keynote Address

Wade Weber

Pop Art Stories from the West to Inspire



In the midst of the multiple attractions and distractions of daily life, it is reasonable to wonder if Contemporary Art and Pop Art can warrant our attention in 2023. At first glance Pop Art may not appear to be particularly vital to the needs and aspirations of most people. However, art can be brilliantly….inspirational. Life is Art and Art is Life can hold true to us lovers of Art but can we inspire students to have real transformational experiences while engaged in observing a work of art?

Inspiration can truly be found in the lives, work, and most importantly the stories of Pop Artists. Andy Warhol, Billy Schenck, Georgia O'Keeffe, Dorothea Lange, Maynard Dixon and Edward Curtis, all have stories that will transfix and inspire us in our Love of Art.

We will take a closer look at the five "Western Characteristics" of Creativity, Courage, Optimism, Integrity, and Perseverance, highlighting works shown in Western Spirit: Scottsdale's Museum of the West. Lessons and activities for all levels will be shared that immerse students in captivating storytelling.

Wade Weber will inspire teachers with dynamic storytelling, boldly immersing the audience in the unique story of the American West with outstanding art by legendary artists, sharing the historic past with the contemporary audience, making history come alive.

Conference 2023

Keynote: Biography

Wade Weber is the founding Director of Education at Western Spirit: Scottsdale's Museum of the West. Wade leads the k-12 school program, volunteer/docent program, teaches docent training classes, leads the Boy Scouts of America - merit badge day programs, homeschool programs, development of education curriculum, gives historic and artistic tours of museum exhibitions, and helps write grants for the museum.

His commitment to excellence in storytelling shines through to all visitors and volunteers. Wade's goal is to inspire, be a strong storyteller and make history come alive, in all educational initiatives related to the American West.

Wade Weber is an accomplished artist whose work has been exhibited on a national level. His artwork is in private collections across the United States. Wade worked in conservation and restoration of fine art, ran two studios as a studio manager, worked as a production artist, and taught art K-12 with a focus on high school.

In 2020, Wade was honored with the Arizona Art Education Association – Museum Educator of the Year award. Wade's work was published in Phoenix Magazine and voted "Best Optical Illusion Artist" in Phoenix Magazine in June of 2022.

Wade is pursuing his passion for fine art, spending time with family on Lake Pleasant, has three grown children ages 23, 21, and 20, loves creating fine art and playing a round of golf. Wade participates in a 220-mile bike ride that goes from downtown Phoenix all the way to Puerto Penasco, Mexico in two days, part of 1mission.org - Bikes Fight Poverty.



Conference 2023

Other Conference Highlights

Thursday

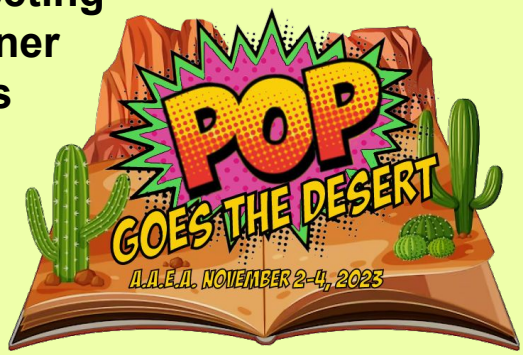
- ➔ Art Resource Center Open for AAEA before Check-In
- ➔ Welcome Dinner
- ➔ On your Own Stations - Name Tags and Bags
- ➔ Thursday Night Event- See Website for more details.
- ➔ Western Spirit Scottsdale's Museum of the West -or-
- ➔ Round Robin Workshop - POP Up, POP Art, Popular Culture & Op Art: An Art Adventure

Friday

- ➔ Keynote Address & Hands On Workshop
- ➔ Workshop, Lecture, Regional Meeting
- ➔ Dress for the Evening Event - Bring the Museum to Life!
- ➔ Artist Market at Lunch & Dinner
- ➔ Awards Dinner and PDSF Basket Raffle

Saturday

- ➔ Three More Workshops
- ➔ Lecture, General Session Meeting
- ➔ Artist Market at Lunch & Dinner
- ➔ Farewell Dinner & Giveaways

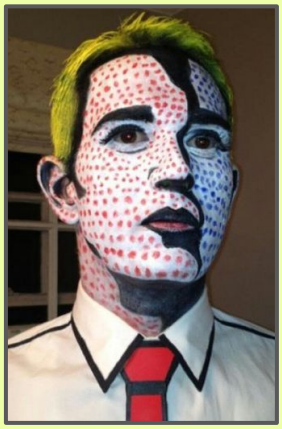


Conference 2023
Friday Night Event



Join Us Friday Night
for a
"Pop Goes The Desert"
Art Dance Extravaganza!

Come in your Lichtenstein, Warhol, Haring , Kusama inspired attire and mingle, & dance the night away!
Costume contest, photo, ops, and selfie Station, games, art stations and much more!
Can't wait to see you all Friday Night!







Conference 2023
Artist Market

The Artist Market will give you the opportunity to showcase, share, and sell your art during the upcoming conference.

The Artist Market will set-up and sell during lunch and dinner, Friday & Saturday.

Each artist will have 1 table. You will need to cover your wares when you are “closed” to secure your valuables. The cost will be $50 per artist.

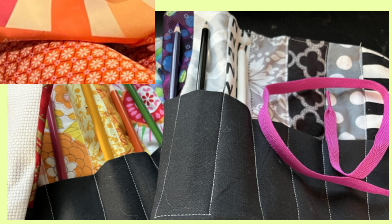


Use this link to sign up

If you have any questions or concerns please feel free to email me at michellelindsay44@gmail.com













PDSF

Professional Development Scholarship Fund



PDSF Baskets
Baskets Full of Fun!

Every year art teachers everywhere clean and organize their classrooms, and every year we all end up finding too much of…something. Sometimes it is construction paper, or fabric scraps, yarn, drawing paper, or all those wine corks someone donated, and you just don't know what to do with it all? That is where PDSF Baskets come in.

Each year at conference art teachers across the state bring items they do not need in baskets or handy containers, and they are raffled off. PDSF is a win-win for all of us. What was taking up space in your classroom is much needed in another, plus, the raffle helps provide scholarships for teachers to attend conference the following year.

Still not sure? All it takes is one time attending conference and you will. Art teachers stuffing raffle bags with tickets in the hope of winning various supplies, the anticipation as each ticket is drawn and the excitement when you hold the winning ticket!

PDSF

Professional Development Scholarship Fund

Baskets should be themed, such as Printmaking, Drawing, Sculpture, or even Teacher Down Time, just to give a few examples. PDSF basket raffles are fun, and no matter what your basket holds, it should be fun too. Do not be afraid to be eye catching with your items, use your creativity to really make your basket stand out from the crowd, no matter what it may hold. Remember, one teacher's hoard is another's treasure.

Step 1: You can start collecting new and gently used items for the raffle, such as a basket of cleaning supplies, a collection of yarn, a set of watercolor markers, and much more.

Step 2: Bring that basket or other container of themed materials to the conference. Please label it with a tag and a description of what is included. If you don't have time to make it pretty, we can do that for you when you arrive.

Step 3: Be sure to bring cash for raffle tickets! Look for members wearing special aprons to purchase. Tickets will be $3 for 5 tickets or $5 for 10 tickets. You DO need to be present to win. Half of the baskets will be awarded at Saturday night's awards dinner; the other half will be awarded on Sunday at lunch, so you should plan on attending all weekend.

Step 4: You'll be able to take the baskets with you as soon as you win, so leave room in your car!



If you will be unable to attend the conference but would like to donate a basket OR if you have contacts who might be willing to donate, please contact the PDSF raffle chairperson at christaknox27@gmail.com

Youth Art Month

YAM 2023 State Flag Winner



"Art Connects Us"

2023 YAM State Flag Winner

Mykell Torres and Juliana Jack

Winslow Junior High
Winslow Unified School District
Art Educator: Christa Knox

Youth Art Month

YAM Highlights

Elementary Division

FEANYX TROOST

Liberty Elementary School
Paradise Valley Unified School District
Art Educator: Lakota Mossey

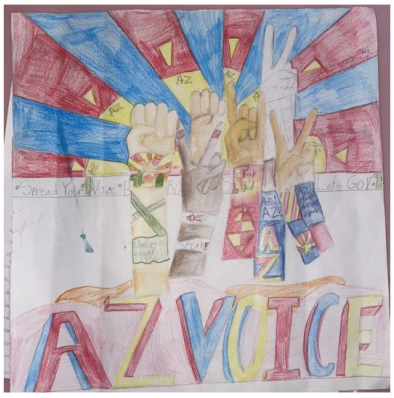


AAEA STATE Divisional Winners

Middle School Division

LILLIAN MONET GRANT

Arizona Desert Elementary
Tolleson Elementary District
Art Educator: Tonia Easton



High School Division

ISIS VIDES

Chino Valley High School
Chino Valley Unified School District
Art Educator: Helen Hyatt



AAEA Flag Contest

This year's theme is:

YOUTH ART MONTH™

Pop Goes the Desert

State Flag Competition

Again, it all starts at conference!
Please begin collecting your student artwork for the 2023-2024 AAEA Flag Contest. Conference attendees will vote to select the one artwork that will be featured on the Arizona YAM flag at the National Art Education Association Convention in Minneapolis, April 4-6. 2024. This 3' x 4' flag will hang in the NAEA Convention Hall to represent our great state! It will then return to Arizona to be hung at our State Exhibition.

PRIZES

- Dick Blick will award the Student **Flag Contest Winner** with an exciting collection of artist's supplies.
- Their **teacher** will receive an assortment of classroom art supplies!
- Each Division Winner: Elementary, Middle & High School will be awarded artist's supplies as well!

SUBMISSION CRITERIA

- Each teacher may submit 2 student artworks
- Maximum artwork (unmatted) size 18"x 24"
- Artwork must have a black matte
- **Artwork/Photography Release Form** taped on back

Here is your Artwork/Photography Release Form

Questions? Contact your YAM Chair at aaea.yam@gmail.com

Start Collecting and Labeling Today!!

Dick Blick: Lesson Showcase



Please click on the link below to get access to lesson

No-Stitch Identity Patch

NAEA News

Did you Know?

- As a member of AAEA you are also a member of National Art Education Association
- AAEA is in the Pacific Region of NAEA
- NAEA provides multiple different resources for you
- Access live & archived webinars, workshops, and more

NAEA Helpful Links

- Advocacy Tool Kit
- Learn & Tools
- Virtual Art Educators/Webinars
- NAEA Events
- NAEA Opportunities
- Learn More About Our Pacific Region
- 2021-2025 NAEA Strategic Vision



NAEA Convention
April 4-6, 2024
Minneapolis, MN

Follow NAEA on Social Media

Facebook: http://facebook.com/arteducators
Twitter: @NAEA
Instagram: www.instagram.com/naea_arteducators/