

IN Perspective

SHERIFF

Arizona Art Education Association

Editor: Jenni Feidler-Aguilar

AAEA.NEWSLETTER@GMAIL.COM

JUNE 2024

Yeeeehaww! Our 2024 AAEA Conference will be October 24-26th in **Tucson** at the Doubletree by Hilton Reid Park for a **Recyle Roundup!**

We are looking for **presenters** who would like to share their ideas and expertise. Our theme this year is Recycle Roundup, so we would love some recycling/ upcycling or western-themed lectures and workshops, but are open to anything you would like to teach! **We especially need lectures!**

Please submit your ideas for lecture and workshop sessions by **July 9, 2024**.
Submit a Lecture (50 minutes)
Submit a Workshop (1 hour and 50 minutes)



AAEA WEBSITE

Back to Contents

In this Issue

JUNE 2024

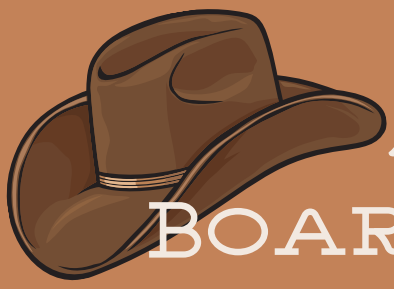
TABLE OF CONTENTS

Contact Information & Mission Statement	3
Member News	4
Meetings & Membership	5
Conference 2024	6
Conference 2024	7
YAM & Artist Market	8
Awards	9
Putting it into Practice	10
Member Spotlight	11
Regional Events	12
ED&I	13
PD & Resources	14
Blick Ad	15
NAEA	16
Closing	17





AAEA WEBSITE



AAEA Board & Council

MISSION STATEMENT

To further highly qualified art education through professional development, service, advancement of knowledge, advocacy and leadership, and to increase creative connections to human experiences.

It is our purpose to promote and maintain the highest possible quality of instruction in visual arts programs under whatever auspices that they are fostered.

It shall be our intent to communicate our belief to the organized teaching profession and to the community-at-large, to strengthen the position of the visual arts as a discipline in the schools, and to affect positively the role of art education in the culture.

We dedicate ourselves to aesthetic and humanistic growth and quality performance in art.

With these as our goals, we support visual arts and humanities programs that provide depth and breadth of experience in art in order to meet the needs, interests, and abilities of the varied individuals we teach.

Executive Board

President: Lakota Mossey
aaea.president@gmail.com

President-Elect: **OPEN**
aaea.presidentelect@gmail.com

Past President: Candace Greene
aaea.pastpresident@gmail.com

Secretary: Jenni Feidler-Aguilar
aaea.secretary@gmail.com

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aaea.treasurer@gmail.com

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aaea.newsletter@gmail.com

Social Media: Jodi Biasiucci
aaea.socialmedia@gmail.com

YAM: Laura Namerow
aaea.yam@gmail.com

Website: Elise Kohli
aaea.website@gmail.com

ED&I: Megan Driving Hawk
aaea.edichair@gmail.com

Council: Regional

Regional Liaison:
Candace Greene
aaea.president@gmail.com

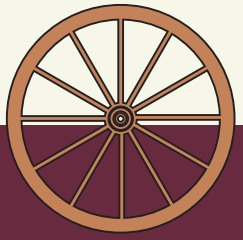
Regions:
Central: Ellen Merchant
East: Christa Knox
North: Helen Hyatt (OPEN soon)
South: Jane Peterson
West: Jodi Biasiucci

DIvision Chairs

Elementary - OPEN
Middle Level - OPEN
Secondary - Megan Driving Hawk
Higher Education/Pre-Service/Student - OPEN
Retired - OPEN
Museum - Wade Weber
Department of Education Liaison:
Mark Hodge ArtsEd@azed.gov

Conference

Conference Co-Chairs: Lakota Mossey & Christa Knox
Awards Chair: Bethany Bergman aaea.awards@gmail.com
Vendor Chair: Elise Kohli
Presenter Chair: Jenni Feidler-Aguilar
Journaling Table: Jenine Grisez



AAEA Website

Back to Contents

AAEA NEWS
Member Updates



OPEN LEADERSHIP POSITIONS

PRESIDENT-ELECT

REGIONAL CHAIR: NORTH

The amazing Helen Hyatt, current North Chair, is retiring this year! Congrats!

If interested, please email
aaea.president@gmail.com

YAM AWARD

Congratulations are in order for YAM Chair, **Laura Namerow**, as she was awarded the Youth Art Month Revitalization Award and won a monetary award for the AAEA!



WELCOME NEW MEMBERS

Michelle Startzman
Abigail Schmid
Elizabeth Skaggs
Andrew Tegarden
Christie Carlson
Cianne Conklin
Jessica Hart
Amanda Kinzinger

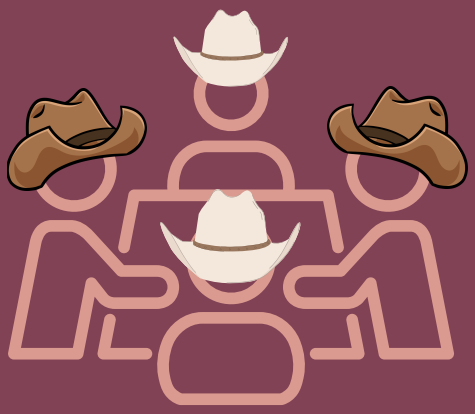


Congratulations to **Megan Driving Hawk** for her recognition of Outstanding Achievement and Exemplary Service from the National Art Education Association!



Back to Contents

Meetings & Membership



Please watch your emails for communications and zoom links regarding future meetings and other opportunities. Any questions please reach out to our President at aaea.president@gmail.com or our Secretary at aaea.secretary@gmail.com



Membership in AAEA is combined with National Art Education Association membership. Sign up on the NAEA website

Membership Dues:
Active or Associate $95
Emeritus $75
1st Year Professional $70
College Student $45
Institutional $215

UPCOMING MEETING & EVENT DATES

Board & Council meetings will be held on Tuesday evenings from 6-9pm via Zoom on the following dates:

- Tuesday, 6/11
- Tuesday, 7/9
- Tuesday, 8/6
- Tuesday, 9/10
- Tuesday, 10/8
- Tuesday, 11/5

howdy

Additional conference meetings may be scheduled.

Zoom link will be sent to Board & Council Members in advance to join the meetings.



Back to Contents

Conference 2024
RECYCLE ROUNDUP

SAVE THE DATE

Our 2024 AAEA Conference will be
October 24-26th
in Tucson at the Doubletree by Hilton Reid Park for a
Recycle Roundup

WHAT TO EXPECT

The AAEA Conference is a multi-day experience where you attend classes, meals and collaborative events with Art Educators from across the State!

When you register, there is a difference between lectures and workshops. A **workshop** will be longer and you will be creating a hands-on activity, whereas a **lecture** is shorter and will be more focused on information such as strategies.

WHAT TO BRING

We suggest everyone bring their own materials for personal use, such as a pencil, markers, glue, scissors, colored pencils, etc. Bring the basics to use for notes, journaling, and projects!

ALSO BRING A HAT AND A BAG THAT YOU CAN UPCYCLE IN OUR MAKERSPACE!

We are looking for presenters who would like to share their ideas and expertise at this year's conference.

Our theme this year is Recycle Roundup, so we would love some **recycling/ upcycling or western-themed lectures and workshops**, but are open to anything!



Please submit your ideas for lecture and workshop sessions by July 9, 2024.

Submit a Lecture (50 minutes)
Submit a Workshop (1 hour and 50 minutes)

Back to Contents

Conference 2024
RECYCLE ROUNDUP







PDSF RAFFLE BASKETS

Please start collecting items that could be donated for PDSF Baskets! We would like you to bring items or prepared baskets of art supplies, gift cards/ certificates, personal wellness items, artwork, or anything that YOU would love to win!

Our annual Professional Development Scholarship Foundation raffle is a great way to raise funds for art educators to attend conference! (Applications open 2 weeks before registration deadline.)

ROUNDIN' UP SUPPLIES

CALL FOR BOOTS & ARTISTS

We are looking for **cowboy boots** to upcycle for our centerpieces! If you have some and would like to **donate** them OR **decorate AND donate** them, please email aaea.president@gmail.com

Call for supplies for our Makerspace
(please bring these to the conference)

HAT BAR
Hats / Cowboy / baseball / trucker hats
Ribbons / scarves / pins / patches
Embroidery thread
Fabric paint
Feathers
Patches / ties / lace / leather string
Vests (for non hat wearing folk)

RECYCLED LOOMS
Old t shirts
Rit dye
Wood to make looms & volunteers to assemble looms

FRIENDSHIP BRACELET STATION
Beads , ribbons , spandex fabric
Stretchy string

COLLAGE STATION
Rubber stamps , ink pads , watercolor paper

YAM FLAG CONTEST

The AAEA state flag design contest is open to all AAEA members. The winning overall flag design will represented Arizona at national level events and different state events. See the guidelines and student entry form for details.

2024 Theme: "Healing Through Color"

YAM FLAG ENTRY FORM

2023 Arizona flag contest winner



MARCH: ARTWORK PROGRAM



States can select and exhibit student artwork, such as the March 2024 exhibit in Scottsdale.

DID YOU KNOW?

Youth Art Month is actually **2 different events!** Our Flag Contest at the conference is a separate artwork collection from the March exhibit.

FALL: FLAG PROGRAM

Using the national or state theme, each state coordinates a flag design contest, with the winning design made into a flag for display in the Youth Art Month Museum at the National Art Education Association (NAEA) annual National Convention.

ARTIST MARKET

Do you have an artistic business or side-hustle? Do you sell your artwork or hand-made items? The Artist Market will give you the opportunity to showcase, share, and sell your art during the upcoming conference. Start working on your inventory NOW so that you have plenty of merchandise for next year's artist's market.





Need to know: You will indicate interest in participating in Artist Market on your conference registration. The cost will be $50 per artist. The Artist Market will set-up and sell during lunch and dinner on Friday & Saturday. Each artist will have 1 table. You will need to cover your wares when you are "closed" to secure your valuables.

2024 AWARD Nominations

NOMINATION DETAILS

Only current members of AAEA/NAEA are allowed to be nominated for awards.

Any questions or concerns for nomination submissions please contact aaea.awards@gmail.com

To nominate:

- Write a letter of nomination that explains why and how the individual teacher, student, administrator, or other supporter deserves to be recognized with an AAEA award. Save this letter as a PDF file and submit with the Nomination Form, link below.
- Complete the online form before July 31. Nominations received after August 1st cannot be considered.

All nominees will be notified and are required to submit, by email, the following to the Awards Chair on or before the end of August:

- At least two letters of recommendation (in addition to the letter submitted by the nominator).
- Any additional information specific to the award (i.e.. examples of artistic work, a personal statement, etc.)

Completed nomination packets will be sent to the Awards Committee to assess nominations based on the corresponding rubric for that particular award.



View the NAEA Awards Program Rubrics.

Get your wagons in a circle and nominate your colleagues for an AAEA award TODAY! The deadline to nominate is **July 31st!**

Nomination Form

Bethany Bergman, Awards Chair
aaea.awards@gmail.com

NOMINATE SOMEONE TODAY!

PUTTING IT INTO PRACTICE

Have you taken something you learned at the conference and used it in your classroom? We would love to hear about it!

Bethany Bergman used a lesson from the last regional event workshop in Vegas where they visited the Neon Museum, then Candace Greene led them in a sign-making workshop.

Bethany was introduced to "EL wire" and thought it was awesome, so she bought some and used it with her 6th graders in a "words to inspire" project.







Candace Greene leading the regional event in Vegas

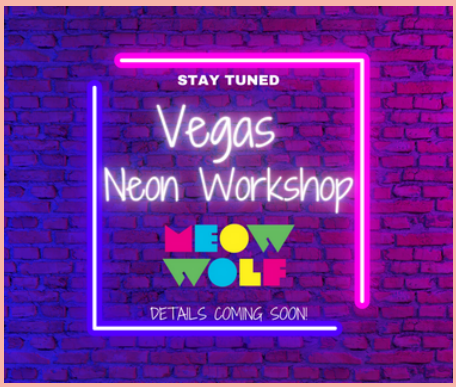
How she translated the neon workshop into the classroom:
"We used Romero Britto as the inspiration for the patterned backgrounds, then added a short word that was meaningful to them using the EL wire. They had to write the word in a way that all of the letters connected."



Materials used:

- matte board
- colored Sharpies
- Light wire called EL wire

*EL wire attaches to a battery pack for power, and then they glued the wire on using hot glue.



Please fill out this form to let us know if and when you would be interested in attending an AAEA event in Vegas that would involve the Neon Museum, Meow Wolf exhibit, and a neon workshop.

Candace Greene

5th-8th Visual Art, AAEA Past President



How long I've been teaching: This will be my 22nd school year as an educator
Favorite lesson I teach: I love community/ team projects where my students have to collaborate. My favorite is teaching them about Vik Muniz and making art with found objects. Another collaborative project I love that discusses how art can impact a community is when we learn about Kehinde Wiley.
Art teacher pet peeve: No names on projects and kids putting their projects in the wrong spot!

Best part about teaching art: The kids, always the kids. Teaching in the Arts is my favorite because of the joy I see it bring the kids.
I want my fellow art teachers to know: You are amazing and I see you! You are so appreciated and valuable. Keep being the reason the kids want to come to school

Member Spotlight

Bethany Bergman

K-6 Elementary Art, AAEA Awards Chair



What I teach: Drawing, painting, clay and more to elementary k-6 kiddos
How long I've been teaching: This is my 18th year teaching
Favorite lesson I teach: My favorite lessons to teach usually involve color relationships and mixing, and anything where we can tie in art science!
Art teacher pet peeve: papers with no names; oof!
Best part about teaching art: The excitement of the kids seeing something new or realizing "I CAN do this!"

I want my fellow art teachers to know: If you feel like an island, or burnt out find your art teacher friends! They don't even have to be in the same school, district or city! Having art besties will build you up and get you going when things feel rough!

Regional Event Recap

CATTLE TRACK ARTS COMPOUND

We had a great turnout at our AAEA regional event at the Cattle Track Arts Compound in Scottsdale! We got to visit artists' studios of all kinds, meet some inspiring professional artists, and learn about the rich history behind the arts compound.

Participants also tried two different printmaking workshops: one pass-the-block linoleum carving, and another using rubber stamps. All prints were pressed on professional and historical printing presses that had been with at the compound for decades!











Have an idea for a workshop in your region?

Send your ideas to Candace Greene, Regional Liaison, at aaea.regionalevents@gmail.com

Or contact your Regional Chair:
Central: Ellen Merchant
East: Christa Knox
North: Helen Hyatt
South: Jane Peterson
West: Jodi Biasiucci

Regional Events Website
aaea.regionalevents@gmail.com

Arizona Art Education Association

Equity, Diversity & Inclusion

ED&I Arizona Representative
Megan Driving Hawk
edichair@gmail.com

ED&I NEWS

"Since 1985 nearly half of the Poet Laureates have taken on a signature project to increase appreciation for poetry. Inspired by 2020 Poet Laureate, Joy Harjo's Living Nations, Living Worlds signature project, I have decided to collect and compile ED&I resources from art educators across the state of Arizona into a working document. This cited and curated selection of resources will be shared with Arizona Art Education Association members and with the other ED&I Liaisons at the NAEA level."

-Megan Driving Hawk

*If you are interested in submitting a resource, please reach out to MeganDrivingHawk@gmail.com for a link to the application.

Interested in learning more or joining the committee?

Please fill out this interest form to be notified about the upcoming meeting:
ED&I Interest Form

Have Questions?
Contact Megan Driving Hawk
ED&I Arizona Representative
edichair@gmail.com

Look for the upcoming ED&I lecture at the conference!

Thank you to everyone who attended the session at the state conference last year! Below are are our presentation Slides.



For more information about the National ED&I Commission visit the following toolkit:

Getting Started with Equity, Diversity & Inclusion

PD & Resources



PhxArt
Phoenix Art Museum



EDUCATOR ARTS DAY + CULTURAL RESOURCE FAIR

Join us for a free day of celebrating arts-integrated learning at Phoenix Art Museum's Annual Educator Arts Day + Cultural Resource Fair. This year's event features expanded art-making workshops, along with advance online registration and workshop selection.

Your ticket includes:

- Engaging professional-development and art-making workshops
- Access to the Cultural Resource Fair, featuring more than 30 organizations
- Opportunities to network with educators from across Arizona
- Morning coffee lounge and catered lunch
- Raffle with prizes from our cultural partners
- Continuing education credit certificate
- Pre-orders for an Educator Arts Day t-shirt

PhxArt Members will also receive:
- Priority registration for workshops
- One additional raffle ticket

Mark your calendars! Registration will go live on July 1, 2024 at phxart.org/events

PRESENTER MENTOR

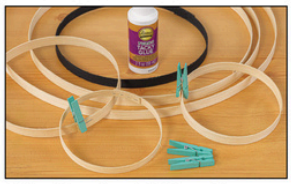
Want to present at the next conference, but not sure where to begin? Roxy is here to help! She can guide you through planning, prep and even during your presentation.
Interested in her help?
Email Roxy at may_thayer@yahoo.com



Dancing Paper Vase

Lesson Plan for Grades 5-12





Make: Form rings of different sizes from flat basket reed. Glue ends together.



Create: Cut shapes of same height from card stock. Keep movement and motion in mind when creating shapes.



Assemble: Glue shapes to the first ring, then the second. Use clips to hold in place while glue is drying.

Papercut shapes float between two rings, creating visual movement and energetic spaces.

Taking inspiration from the work of Henri Matisse, students draw, cut, and assemble paper shapes into a vibrant, three-dimensional vase.

CHECK OUT NEW lesson plans and video workshops for students of all ages at **DickBlick.com/lesson-plans.**

SCAN TO VIEW LESSON PLAN



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NATIONAL ART EDUCATION ASSOCIATION







Members of our our AAEA leadership represented Arizona this year in Minnesota.

Elise Kohli says, “NAEA conference was wonderful in Minnesota, lots of classes were offered, saw amazing art, met new people and hung out with Texas Art Education Association. Also a highlight was listening to Wanda Knight speak!”



Follow

NAEA ON SOCIAL MEDIA

NAEA WEBSITE

NAEA HELPFUL LINKS

- Advocacy Tool Kit
- Learn & Tools
- Virtual Art Educators/Webinars
- NAEA Events
- NAEA Opportunities
- Learn More About Our Pacific Region
- 2021-2025 NAEA Strategic Vision

We want to HEAR FROM YOU!

Email Jenni Feidler-Aguilar, Newsletter Editor
aaea.newsletter@gmail.com



OPEN POSITIONS

The following positions are currently available:

PRESIDENT-ELECT

REGIONAL CHAIR: NORTH

The amazing Helen Hyatt, current North Chair, is retiring this year! Congrats!

Email aaea.president@gmail.com if interested



TEACHER ART SUBMISSIONS

You read that right! For once we are not looking to showcase student work... we want to show off YOUR talents right here in the AAEA newsletter. Send a photo, your name and description of the artwork to aaea.newsletter@gmail.com to be featured in an upcoming newsletter!



SPOTLIGHT OR SHOUT OUT

Want to suggest some one for a spotlight or share an inspiring story?

Email Jenni Feidler-Aguilar, Newsletter Editor
aaea.newsletter@gmail.com