In Perspective



Arizona Art Education Association

ARIZONA ART EDUCATION ASSOCIATION

December 2023

Editor: Jenni Feidler-Aguilar
aaea.newsletter@gmail.com

It's the most wonderful time of the year! In this edition we will take a look back at some 2023 "Pop Goes the Desert" conference highlights, celebrate our award winners, and look to future events coming in 2024.

Wishing all of you a happy holiday season filled with love and laughter.





AAEA Website

In this Issue

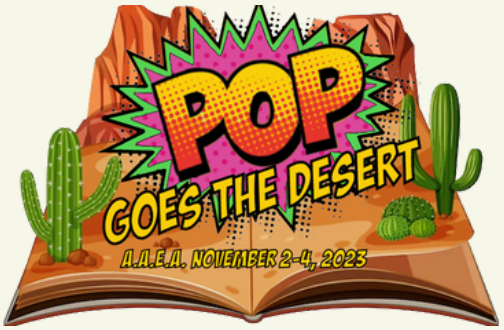
DECEMBER 2023

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AAEA Website

CONFERENCE HIGHLIGHTS



AWARD WINNERS



AAEA
Board & Council

MISSION STATEMENT

To further highly qualified art education through professional development, service, advancement of knowledge, advocacy and leadership, and to increase creative connections to human experiences.

It is our purpose to promote and maintain the highest possible quality of instruction in visual arts programs under whatever auspices that they are fostered.

It shall be our intent to communicate our belief to the organized teaching profession and to the community-at-large, to strengthen the position of the visual arts as a discipline in the schools, and to affect positively the role of art education in the culture.

We dedicate ourselves to aesthetic and humanistic growth and quality performance in art.

With these as our goals, we support visual arts and humanities programs that provide depth and breadth of experience in art in order to meet the needs, interests, and abilities of the varied individuals we teach.

Executive Board

President: Candace Greene
aaea.president@gmail.com

President-Elect: Lakota Mossey
aaea.presidentelect@gmail.com

Past President: Elise Kohli
aaea.pastpresident@gmail.com

Secretary: Colleen Collins
aaea.secretary@gmail.com

Treasurer: Panthea Begay
aaea.treasurer@gmail.com

Council: Communications

Newsletter: Jenni Feidler-Aguilar
aaea.newsletter@gmail.com

Social Media: Jodi Biasiucci
aaea.socialmedia@gmail.com

YAM: Laura Namerow
aaea.yam@gmail.com

Website: Elise Kohli
aaea.website@gmail.com

ED&I: Megan Driving Hawk
aaea.edichair@gmail.com

Council: Regional

Regional Liaison:
Candace Greene
aaea.president@gmail.com

Regions:
Central: Ellen Merchant
East: Christa Knox
North: Helen Hyatt
South: Jane Peterson
West: Jodi Biasiucci

DIvision Chairs

Elementary - (Open)
Middle Level - (Open)
Secondary - Megan Driving Hawk
Higher Education/Pre-Service/Student - (Open)
Retired - (Open)
Museum - Wade Weber
Department of Education Liaison: Mark Hodge ArtsEd@azed.gov

Conference

Conference Co-Chairs: Lakota Mossey & Christa Knox
Awards Chair: Bethany Bergman aaea.awards@gmail.com
Vendor Chair: Elise Kohli
Journaling Table: Jenine Grisez

AAEA Website

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AAEA News

Member Updates

WELCOME NEW MEMBERS!

Chelsea Farrar	Angelo Martins	Sarah Gallegos	Padmaja Tangallpalli
Evelyn Justin	Patricia Bomberg-Roth	Cecilia Maes	Shanalee Dorsey
Summer Schaudt	Alexandria Kolkhorst	Robin Bradley	Kristen Medley
Dannon Peters	Elizabeth Wittke	Katherine Davis	Abigail Campos
Kimberly Hintze	Michael Daukulis	Mary Trejo	Katherine Cross
Jenine Grisez	Samar Waterworth	Abbey Vidal	Erica Pullin
Audrey Barbe	Jessica Kerr	Janet LaValley	Lorissa Olson
Mackenzie Blackgoat	James Gamble	Mary Fritz	Julyssa Piedra Salazar
Tara Kratzner-Bills	Sherry Blank	Ashley Johnson	Sue Brewer
Reagan Guzman	Diane Stevens	Samantha Chariker	Amber Coleman
	Mary Killebrew	Jill Menaugh	

INCOMING BOARD

A special welcome to our incoming Executive Board that will begin in April:

President: Lakota Mossey
President-Elect: Christa Knox
Past-President: Candace Greene
Secretary: Rebecca Oravec
Treasurer: Dani Jensen

MATERIALS EXCHANGE

Do you have materials to give away or sell? Looking for some art supplies? Check out our new Materials Exchange Board on JamBoard. Make sure to include your contact info in your posts!



JamBoard Link

UPCOMING LOCAL & REGIONAL EVENTS:

New workshops happening soon in Phoenix (Jan 27th) and in Bisbee (March 8, 9 & 10th)

Go to Page 18 to see more Regional Event information!



SLAB BOXES!

Workshop Description: In this workshop we will create a slab box with a lid. We will build the cube using templates and then cut the lid using different line designs. Lastly, we will use found objects or decals to decorate our boxes.

Date: Saturday, January 27, 2024
Time: 8:30 to 11 am
Where: Trevor G Browne High School, 7402 W Catalina Dr, Phoenix, AZ 85254 (More directions will be provided to attendees)
Presenter/ Host: Elise Kohli
Spaces Available: 15
Cost: $50 a person

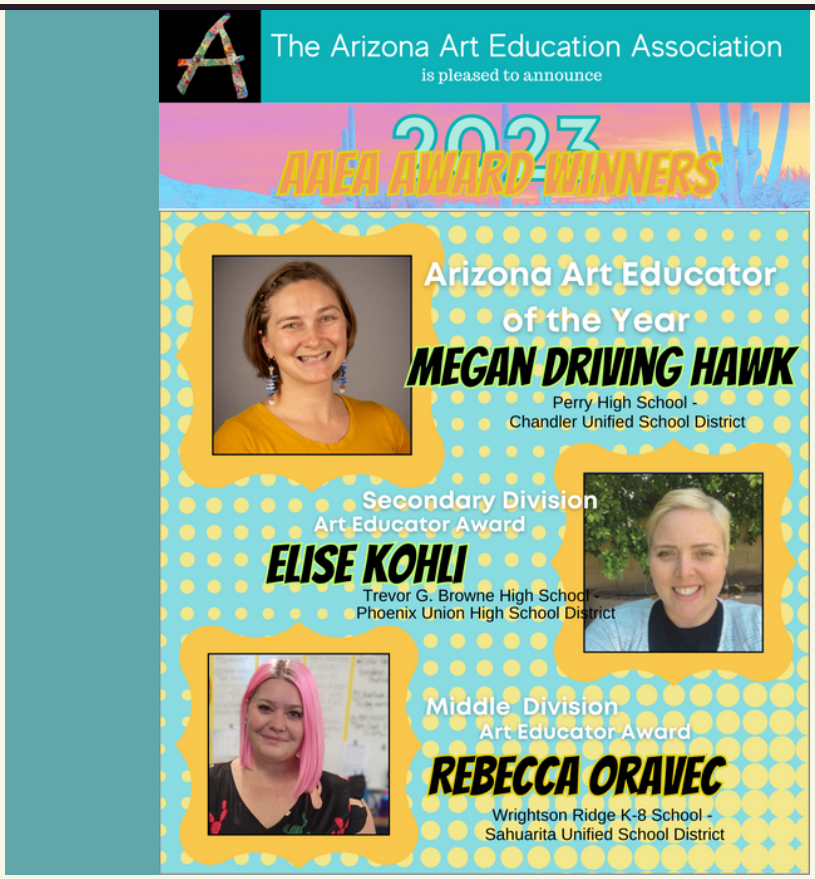
Materials Needed to Bring: Found objects that you can impress into clay
Provided: Clay to create the project and tools. Lesson plans, time to create & fun, Light snacks & drinks will be provided

Click for full flyer

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Congratulations

2023 AAEA Award Recipients



Congratulations to the incredible Art Educators and advocates from around the State of Arizona who were recognized at the awards ceremony at the 2023 AAEA Annual Conference. These outstanding educators were nominated by colleagues, administrators and students for their contributions and achievements to their field.





2024 Award Nominations



Let's take a moment to recognize outstanding educators in Arizona. Click or scan to nominate some one today!



2023 Distinguished Service Outside the Profession
Denise Estudillo

NOMINATION FORM





2023 Secondary Division Art Educator Award
Elise Kohli

YOUTH ART MONTH™

The Power of Art



YOUTH ART MONTH *Flag Contest*

Congratulations to the divisional Flag Contest winners! The overall winning flag design will be featured on the AAEA State Flag at the National Art Education Association Convention in Minneapolis, April 4-6. 2024.

YAM Flag Winner: Rose OEllefritz
Art Teacher: Debra Adams

Youth Art Month Chair
Laura Namerow
aaea.yam@gmail.com



Elementary: Ayden Konkel
Art Teacher: Lakota Mossey

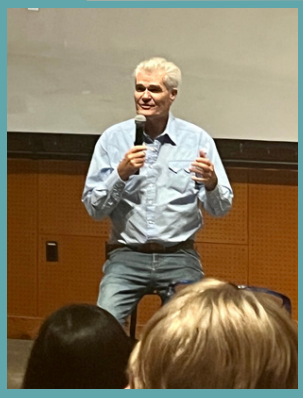


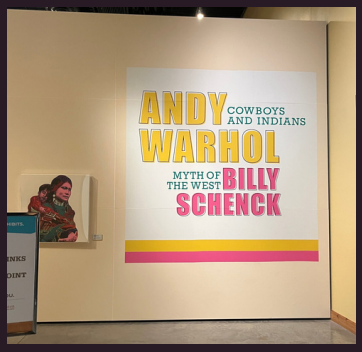
High School: Elaine Bassi
Art Teacher: Helen Hyatt



Middle School: Julian Cervantes
Art Teacher: Rebecca Oravec

2023 Conference Highlights





NIGHT AT THE MUSEUM

Conference attendees kicked off the weekend with a special treat, as we were invited to attend the Andy Warhol & Billy Schenck exhibit at **Western Spirit: Scottsdale's Museum of the West**. Visitors attended a lecture by Bill Schenck himself, as well as a personal tour with our Keynote Speaker and the museum's Education Manager, Wade Weber. This incredible experience was the highlight of the conference for many.



In addition to meeting accomplished artists Billy Schenck and Wade Weber, conference attendees met with the local artist, Isaac Caruso, for a meet-and-greet style lecture on his book, *Sam and Sara*. Caruso is the first artist to create a story book entirely made from murals, which he has painted all over Arizona.

This year's conference theme, *Pop Goes the Desert*, produced a wide variety of workshops and lectures with a focus on Pop Art. Art educators chose from workshops on bookmaking, knitting, mandalas, chalk and yarn deserts, East Asian ink painting, clay and more! We also enjoyed a keynote address on Pop Art history from Wade Weber, then spent time creating our own r*everse perspective* art galleries.

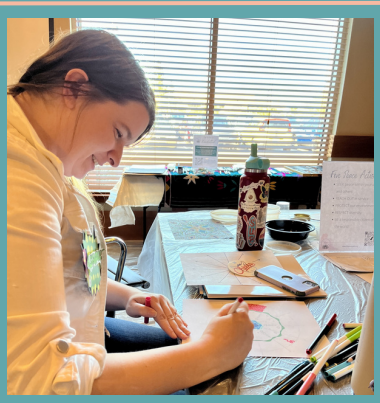




Dressed in a Pop Art theme for the awards dinner, attendees voted on our own Andy Warhol look-alike as our costume contest winner.

"The most helpful part was having other art teachers to talk to, different creative minds and juices flowing, and new ideas that I didn't think of. The sumi ink class was my favorite because it was something new I hadn't learned about before. It was quick and very accessible, and our instructor really told us what we needed to get to make it happen in our own classrooms. This is something I want to do with my own class because I had fun doing it. I would recommend other art teachers going to the AAEA Conference; if it's at all accessible, it's worth it."

~Alex Kolkhorst, first time conference attendee



Megan Driving Hawk

Arizona Art Educator of the Year



"It is an honor to receive this award. Most of my own arts education (BFA, MEd, fine art internships, student teaching, first year of teaching etc..) have been here in Arizona. Eight of my ten years of teaching have been here in Arizona. I am a product of Fine Art Educators in the state of Arizona so to be awarded the 2023 Art Educator of the Year is a testament to the communal dedication of this Arizona Arts Ecosystem. I was nominated for this award by both a student and an administrator which makes receiving it the ultimate recognition."

Member Spotlight

"Fine Arts Education supports students in finding their voice to express their experience of the human condition and helps them make sense of the world and their role in it. Fine Arts Education teaches cultural appreciation and how to be respectful of different global viewpoints. It's a way to bring multiple perspectives to the classroom so students can become culturally responsive human beings."

-Megan Driving Hawk

Rebecca Orevec

AEF Ambassador for Excellence



"It was such an honor to be named a 2024 AEF Ambassador for Excellence, and it's exciting the AZ Teacher of the Year, Efrain Casillas, is also in the arts! Through the application and interview process, I wrote several essays and spoke about what is important to me as an arts educator, and how my students' stories have impacted me. I participated in two days of speech and media training which have helped me to better communicate the importance of the arts and funding for the arts from a values-based perspective. We want ALL students to feel safe and supported at school, and for many, their sense of belonging on our campuses is grounded in our arts classrooms. There is no investment of time and resources more important than our kids!

I hope to use my platform over the next year to gain a seat at the tables where important Arizona education conversations are happening - to represent the perspective of arts teachers, and ensure our students' voices are heard.It is important that arts educators are loudly celebrating their successes and being represented in local, state, and national recognition programs. I encourage all of our AAEA teachers to put your name forward for our own awards as well as the Arizona Educational Foundation and other local opportunities! Be seen and heard!"

Arizona Art Education Association

EQUITY, DIVERSITY & INCLUSION

ED&I Arizona Representative
Megan Driving Hawk
edichair@gmail.com

ED&I NEWS

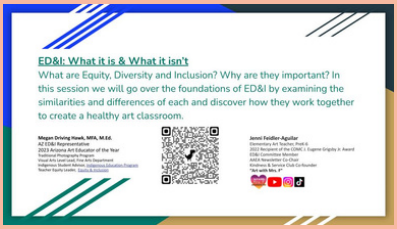
"Since 1985 nearly half of the Poet Laureates have taken on a signature project to increase appreciation for poetry. Inspired by 2020 Poet Laureate, Joy Harjo's Living Nations, Living Worlds signature project, I have decided to collect and compile ED&I resources from art educators across the state of Arizona into a working document. This cited and curated selection of resources will be shared with Arizona Art Education Association members and with the other ED&I Liaisons at the NAEA level."

-Megan Driving Hawk

**If you are interested in submitting a resource, please reach out to MeganDrivingHawk@gmail.com for a link to the application.*

Next Committee Meeting:
January 2024

Thank you to everyone who attended the session at the state Conference in November! Below are are our presentation Slides.



Interested in learning more or joining the committee?

Please fill out this interest form to be notified about the upcoming meeting:
ED&I Interest Form

Have Questions?

Contact Megan Driving Hawk
ED&I Arizona Representative
edichair@gmail.com

For more information about the National ED&I Commission visit the following toolkit:

Getting Started with Equity, Diversity & Inclusion

Looking Forward TO THE NEXT CONFERENCE

TUCSON NOVEMBER 2024

Putting it into Practice

Have you taken something you learned at the conference and used it in your classroom? We would love to hear about it!



"Last year I went to Helen's session on layered portraits with transparency film and then I ended up doing her project, then changing it to be multiple layers of film with slightly different poses to show movement. It was so nice to catch up with her at this conference and tell her about my experience, and then together we got brainstorming how we could take it even further!"

-Rebecca Oravec

Email Jenni at aaea.newsletter@gmail.com to tell us about something from the conference that you are "putting into practice."

Potential Presenters

The workshops and lectures are the highlight of our conference each year. Sharing with your colleagues and peers is the best way to support professional development in art education in Arizona. *Consider being a presenter next year*!
Any questions pertaining to presenters and workshops email: aaea.allconferences@gmail.com

PRESENTER MENTOR



Want to present at the next conference, but not sure where to begin? Roxy is here to help! She can guide you through planning, prep and even during your presentation. Interested in her help? Email Roxy at may_thayer@yahoo.com

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Artist Market &

PDSF Raffle Baskets





PDSF RAFFLE

Do you have an excess of some materials? Receive a donation of materials that you know you won't use? Someone else will! Save those materials and bring them to the next conference to raffle off in the *Professional Development Scholarship Fund* Baskets.

Each year at conference art teachers across the state bring items they do not need in baskets or handy containers, and they are raffled off. PDSF is a win-win for all of us. What was taking up space in your classroom is much needed in another, plus, the raffle helps provide scholarships for teachers to attend conference the following year.

Artist Market

at the AAEA Annual Conference in November

Are you a practicing artist? Selling your goods at the annual AAEA Conference will give you the opportunity to showcase, share, and sell your art. If you have any questions or concerns please feel free to email Michelle Lindsay at michellelindsay44@gmail.com



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Meetings & MEMBERSHIP

Please watch your emails for communications and zoom links regarding future meetings and other opportunities. Any questions please reach out to Candace Greene at aaea.president@gmail.com or Colleen Collins at aaea.secretary@gmail.com

MEMBERSHIP Reward

We have an incentive for anyone who renews their membership or becomes a member by December 31st!

Renew between now and December 31st, then send an email with a screenshot of your renewal or new membership to Candace Greene at aaea.president@gmail.com

You will receive a certificate for $25 in raffle tickets for our November 2024 conference AND you will put in a drawing for a $25 gift card of your choice.

RENEW OR JOIN TODAY!

Membership in AAEA is combined with National Art Education Association membership. Sign up on the NAEA website

Membership Dues:
Active or Associate $95
Emeritus $75
1st Year Professional $70
College Student $45
Institutional $215

UPCOMING MEETING & EVENT DATES

1/6/24- All Member meeting on Zoom 10am-12pm
1/24/24- Board Meeting 6-8pm

2/4/24- Conference meeting on Zoom 9-11
2/21/24- Board Meeting 6-8pm

3/2/24- YAM Event all members location/ times TBD
3/20/24- Board Meeting 6-8pm

4/7/24- Conference meeting on Zoom 9-11
4/24/24 Board Meeting 6-8pm

5/5/24 Conference meeting on Zoom 9-11
5/22/24 Board Changeover Meeting 6-8pm

6/1/24 All Member meeting on Zoom 10-12
6/16/24 Conference meeting on Zoom 9-11
6/19/24- Board Meeting 6-8pm



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Round Table Advisory Committee

WHAT IS RTAC?

The Round Table Advisory Committee (RTAC) for Arts Education is a group that strives to advise ADE on the needs, concerns, and opportunities in our Arts Education community statewide. Membership is open to all, including educators, administrators, community organizations, and more.

HIGHLIGHTS

- Arizona Art Seals are now being reported on CCRI spreadsheets and are a part of a schools A-F Letter Grades.
- 2021-2022 Arizona Art Seal was awarded to 999 high school students! Huge growth seen over the last 3 years.
- Arts Exemplary Schools Awards, celebrating Art Access in schools, are given in 3 different categories: Gold, Silver, and Bronze. Awards given to Gold School will feature AAEA winning flag/YAM artwork on the plaques!

EXEMPLARY ARTS SCHOOLS PROGRAM

The Exemplary Arts Schools program was created by the Round Table Advisory Committee for AZ Arts Education to recognize Arizona Schools who are providing excellent arts education programs across the state by providing exemplary access to multiple artistic disciplines, demonstrating robust student participation in programs, and striving to grow arts enrollment in the previous school year.

Based on the above criteria and using from the Arizona Arts Education Data Project, schools received a designation of developing, bronze, silver or gold for the 2019-2020 School Year.

RTAC WEBSITE

https://www.azed.gov/artseducation/rtac

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BLICK® art materials 800-447-8192 DickBlick.com

Squish Mâché

Recommended for Grades K-12

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Mixes instantly and finger-sculpts beneath a plastic film cover. Satisfyingly tactile!

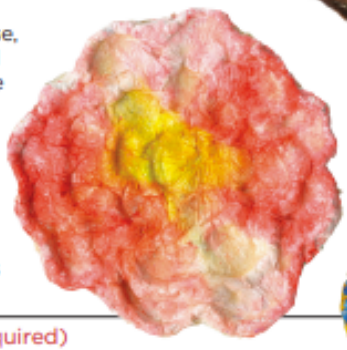


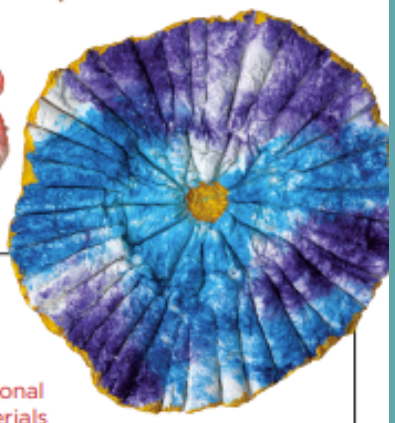
Mention paper mâché and some people will shake their heads, perhaps imagining drippy strips of paper and sticky fingers. It has an undeserved reputation for mess-producing and slip-shod crafting.

Nothing could be further from the truth. Paper mâché has many traits as a sculpture medium, and sloppiness is not one of them.

Instant mâché does not require paper or glue. Simply mix with water and it forms a ready-to-use, clay-like dough. It's lightweight, inexpensive, and non-toxic, and some application methods require very little hand-to-product contact.

For instance, the technique explained in this project: maneuvering mâché through a plastic wrap covering, using texture plates, fingers or tools to form, sculpt, and shape the material. It's an enjoyable and satisfying tactile experience to feel the mâché sliding beneath wrap while hands stay clean and dry. The plastic pulls away from the surface, leaving a beautiful texture that can be painted or enjoyed in its natural state.





Note: Instructions and materials are based upon a class size of 24 students. Adjust as needed.



Materials (required)

- Activa Fast Mâché, 4 lb bag (33116-1004); share one across class
- Blick Studio Palette Paper, 9" x 12", 50 sheets (03063-2023)
- Natural Burlap, 10 oz, 46" wide (63202-1436); share one yard across class
- Richeson Student Clay Modeling Tools, canister of 35 (30387-1035); share one across class
- Disposable Plastic Gloves, box of 100 S/M (04982-1020); share one across class
- Richeson Plastic Squeeze Bottle, 6 oz (04916-1006); share six across class
- Cedar Canyon Rubbing Plates, pkg of 6, 7" x 7", assorted textures (62108-)
- 3M Production Sandpaper, pkg of 10 sheets, fine grit 120 -C (34916-1303)

Optional Materials

- Blick Washable Tempera Paint, 16-oz, assorted colors (00135-); share at least three colors across class
- Blick Studio Acrylics, 8 oz tubes, assorted colors (01637-); share at least five colors across class
- Mod Podge Clear Acrylic Sealer, 12 oz matte (02916-1018) or gloss (02916-1107); share two across class



Ready to order materials?
Go to **www.DickBlick.com/lesson-plan/squish-mache** to access a product bundle for your convenience.

Download PDF

Blick Lesson Plans

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NATIONAL ART EDUCATION ASSOCIATION



- As a member of AAEA you are also a member of National Art Education Association
- AAEA is in the Pacific Region of NAEA
- NAEA provides multiple different resources for you
- Access live & archived webinars, workshops, and more



Follow

NAEA on Social Media

NAEA Website

NAEA Helpful Links

- Advocacy Tool Kit
- Learn & Tools
- Virtual Art Educators/Webinars
- NAEA Events
- NAEA Opportunities
- Learn More About Our Pacific Region
- 2021-2025 NAEA Strategic Vision

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We want to
HEAR FROM YOU!

Email Jenni Feidler-Aguilar, Newsletter Chair
aaea.newsletter@gmail.com



WRITE AN ARTICLE

Have an idea or concept you want to share in the newsletter?



SHARE A LESSON

Did you use something in your classroom that you learned at the conference?



SPOTLIGHT OR SHOUT OUT

Want to suggest some one for a spotlight or share an inspiring story?

Email Jenni Feidler-Aguilar, Newsletter Chair
aaea.newsletter@gmail.com

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UPCOMING REGIONAL EVENTS

Slab Boxes

Phoenix Workshop

This clay workshop, hosted by Elise Kohli, will take place on January 27th at Trevor G Browne High School in Phoenix. Don't miss out!

Regional Events Website
aaea.regionalevents@gmail.com



Slab Boxes!

Workshop Description: In this workshop we will create a slab box with a lid. We will build the cube using templates and then cut the lid using different line designs. Lastly, we will use found objects or decals to decorate our boxes.

Date: Saturday, January 27, 2024
Time: 8:30 to 11 am
Where: Trevor G Browne High School, 7402 W Catalina Dr, Phoenix, AZ 85254 (More directions will be provided to attendees)
Presenter/ Host: Elise Kohli
Spaces Available: 15
Cost: $50 a person

Materials Needed to Bring: Found objects that you can impress into clay
Provided: Clay to create the project and tools. Lesson plans, time to create & fun, Light snacks & drinks will be provided





Bisbee Workshop

Portrait Class

This portrait class with Douglas Webber will be combined with a gallery walk at the Atemezia Foundation Museum and mine tour in Bisbee@. What a great opportunity!

Regional Events Website
aaea.regionalevents@gmail.com